



RA-0107

Second Year B. A. Examination

March / April – 2010

English (Principal) : Paper - III

(Criticism : Forms of Literature)

Time : Hours]

[Total Marks :

Instructions :

(1)

नीचे दर्शायेव निशानीवाणी विगतो उत्तरवही पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="S. Y. B. A."/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="English (Principal) : Paper - 3"/>	<input type="text"/>
Subject Code No. : <input type="text" value="0"/> <input type="text" value="1"/> <input type="text" value="0"/> <input type="text" value="7"/>	<input type="text"/>
Section No. (1, 2,.....): <input type="text" value="Nil"/>	<input type="text"/>
	Student's Signature

(2) All questions carry equal marks.

(3) Indicate clearly the options you attempt.

1 (a) "Account for the reasons for studying literature."

OR

(b) Discuss the conventions of epic poetry.

OR

(c) What do you mean by 'permanance' in literature? Illustrate your answer.

2 (a) Explain the philosophy of laughter.

OR

(b) Evaluate the qualities of lyric poem.

OR

(c) Discuss the different methods the novelists use.

3 (a) Evaluate 'Antony and Cleopatra' as a tragedy.

OR

(b) Write a detailed note on the contribution of Virginia Woolf and James Joyce to English Novel.

OR

- (c) Discuss the chief points in which Greek tragedy differs from Shakespeare's.
- 4 Answer briefly any **four** of the following :
- (a) What is Omniscient method?
 - (b) Describe romance.
 - (c) What is universality in literature?
 - (d) Explain the term 'Hamartia' with illustration.
 - (e) "Books cannot replace the experience of real life." Explain.
 - (f) Write a note on theatre of the Absurd.
- 5 Write short notes on any **two** of the following :
- (a) The Rime of the Ancient Mariner
 - (b) John Keats
 - (c) The function of 'chorus' in Greek tragedy.
 - (d) Mystery and Miracle plays.
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